

DYLAN BRODY is an award winning playwright, humorist and thrice published author. In recent years, he has emerged as a radio raconteur, whose witty and profound tales of his journey through life are unique, yet utterly recognizable to everyone, earning him a reputation as one of America's fastest rising storytellers.

In addition to his regular performance schedule, Dylan appeared, in March 2010, in the George Carlin Tribute at the New York Public Library, hosted by Whoopi Goldberg, featuring Anne Meara and Jerry Stiller, Ben Stiller, Kevin Smith, Louis C.K., and publisher Lewis Lapham, among others, and produced by Kelly Carlin and Tony Hendra. George Carlin, whom Dylan deeply admired as a child, once referred to Brody as a "very funny young political comic." (Back when Dylan was young, and a political comic.)

A regular contributor to The Huffington Post, Brody's last two full-length CDs were released in 2009 by StandUp! Records, following a sold-out launch event at the Comedy Central Stage. *BREVITY*, a compilation of pieces originally produced for radio, and *TRUE ENOUGH: Dylan Brody – Live*. His stories are heard on Sirius-XM Satellite Radio's LaughUSA Channel, and have appeared on KYCY Radio in San Francisco, WBAI Pacifica Radio in New York and KPFK Pacifica in Los Angeles.

His one-person show *MORE ARTS / LESS MARTIAL* premiered in January 2009 to a standing ovation. The piece takes Brody and his audience on a poignant and often hilarious journey from a childhood of bullied insecurity to an adulthood of martial arts study, personal growth and ultimately true Mastery of storytelling and Taekwondo.

In early 2007, *Dylan Brody's Thinking Allowed*, brought long form humor and insight, literate and literary, to a broad based audience. The show, the first of its kind ever in the venue, enjoyed a successful six month run on the main stage at the Hollywood Improv. Mr. Brody began performing stand-up in New York the

summer after he finished high school. During his sophomore year at Sarah Lawrence College, the world famous Improvisation in Hell's Kitchen accepted him as a regular performer.

Dylan also studied at the Royal Academy of Dramatic Arts in London, England while he worked London's comedy clubs and developed a loyal following at the Canal Café Theater where he performed weekly.

Returning to America, Dylan worked venues from New York to Los Angeles, sharing the stage with some of the comedy world's biggest stars including: Adam Sandler, Jeff Foxworthy, Dennis Miller, Jon Lovitz, Larry Miller, Norm McDonald, Louie Anderson, Richard Belzer, Larry David, and Jerry Seinfeld. He has appeared at M.I.T., at Sarah Lawrence College's vast Reisinger Concert Hall and served as Northfield Mount Hermon School's first ever Artist in Residence. He has written for dozens of comedians, including Jay Leno, who has used Brody's work in his monologues on NBC's *The Tonight Show*.



"Storytelling: He was born to do it as surely as Picasso was born for the canvas. He is a sharp, compelling presence, and may well be this generation's Mort Sahl."

- Todd Schwartz, CBS Radio

"I have enjoyed Brody's CDs very much. The voice is unique and unpredictable . . . funny and fascinating. I howled."

- David Sedaris

Mr. Brody wrote his first play while still in grade school, and went on to become a prolific writer and novelist. One of his latest plays, *Mother May I*, won the prestigious Stanley Drama Award for playwriting. His novels, *A Tale of a Hero* and *The Song of Her Sword* and *The Warm Hello*, were published in 1997 and 1999, respectively, and his novella, *Heroes Fall*, was published in 2009.

Brody has also written television ads and in theater movie trailers, including the Super Bowl ad for *Austin Powers in Goldmember* and an hysterical *Bad Santa* teaser campaign, which people continue to discuss to this day. In 2000, he was nominated for a Golden Trailer Award for his work on *Big Momma's House*. Brody's work has been

published in periodicals ranging from TSR's *Adventure Fantasy* magazine, *Dragon*, to Harvard Press' scientific humor magazine, *Annals of Improbable Research*.

For more than two decades, Dylan Brody has been making people laugh around the world. He has evolved into an artful anecdotalist with an engaging style all his own.

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"You want there to be a Dylan Brody radio station. His stories are funny and smart and surprisingly moving at times. We need great storytellers, aren't we lucky to have Dylan Brody!"

- Mo Gaffney

"He's a funny story-teller in the tradition of Mark Twain, and his material can't be stolen because it's about his own peculiar experiences and observations."

- Paul Krassner

"Dylan Brody's work is the right kind of clever, the kind that takes good care of you along the way, having kept you so well entertained, you don't know that you just bought yourself some darned good advice, while you were at it."

- Rick Overton

"If storytelling can make a comeback, then Dylan Brody will be at the helm, for he's a master."

- Tom Dreesen

"What most sets Dylan apart for me is that he approaches comedy as literature. The journey to the end of each sentence can be an experience in itself; the destination well worth it every time. I find everything he does as equally meaningful as it is whimsical; and as intelligent and unique as it is immediately relatable and recognizable."

- Paul Provenza

"Twice as smart as me, only half as neurotic as Spalding Gray; Dylan Brody is the real deal -- the storyteller we thought we'd lost."

- Tom Bodett

"Storytelling: He was born to do it as surely as Picasso was born for the canvas."

- Todd Schwartz, CBS Radio

Pick-of-the-week, six weeks running.

- LA Weekly

"Brody occupies the liminal zone halfway between short story writing and stand-up comedy, ala Bill Hicks or David Cross."

- Chris Stroffolino, Big Takeover Top 10

"Like listening to Woody Allen in a small club."

- Stephen Page, KYCY Radio

"A performance gem!"

- Los Angeles Times



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